

Out Magazine, USA

Last Chance to Catch New York's New Museum's 'Trigger: Gender as a Tool and a Weapon'

See it before it's gone

By OUTTraveler Editors

January 02 2018 10:41 PM EST

[\[Photo\]](#)



[The New Museum](#) is getting ready to end one of its most exciting exhibits ever, "Trigger: Gender as a Tool and a Weapon," which is a major exhibition investigating gender's place in contemporary art and culture at a moment of political upheaval and renewed culture wars. The exhibition features a group of artists who explore gender beyond the binary to usher in more fluid and inclusive expressions of identity. The New Museum's three main floors will display these works until the end of January.

["Trigger"](#) continues the museum's long legacy of LGBT- and gender-focused exhibits that continue the conversation around identity.

[[Photo](#): *Pauline Boudry/Renate Lorenz, Toxic, 2012*]



According to the museum, "The exhibition's title, 'Trigger,' takes into account that word's range of meanings, variously problematic and potent; the term evokes both traumatic recall and mechanisms that, set into motion, are capable of igniting radical change. The exhibition will feature more than forty artists working across a variety of mediums and genres, including film, video, performance, painting, sculpture, photography, and craft. Many embrace explicit pleasure and visual lushness as political strategies, and some deliberately reject or complicate overt representation, turning to poetic language, docufiction, and abstraction to affirm ambiguities and reflect shifting physical embodiment."

<https://www.outtraveler.com/2018/1/02/last-chance-catch-new-yorks-new-museums-trigger-gender-tool-and-weapon-major-exhibition-investigating-genders-place-contemporary-art-and-culture>